

Springmarch

a typeface by Feòrag NicBhrìde

Springmarch is an original typeface inspired by a sample of a font called “Lyric” spotted in a 19th century type specimen book. It’s not a re-creation of it, the original was much spikier. This development takes it from Goth to Steampunk. “Springmarch” is taken from the words chosen by the typesetter of the specimen book.

The character set of 483 glyphs includes support for virtually every language which can be written in Latin script, Vietnamese being the notable exception. It includes a selection of ligatures. These characters can be accessed by either choosing an appropriate keyboard layout in the International preferences panel, or via the Special Characters.../Glyphs menu option (the name seems to vary depending on the application).

This archive contains the TTF versions of the fonts, which can be used on MacOS X, Linux and Windows. It includes the following files:

- **About Springmarch TTF.pdf** - this file.
- **Springmarch.ttf** - the font file. In MacOS X, double click on these to see a preview. Click on the “Install Font” button to install.
- **OFL.txt** - the Open Font License text.
- **FONTLOG.txt** - detailed information about this font.
- **OFL-FAQ.txt** - frequently asked questions about the SIL Open Font License

A PostScript flavoured OpenType version is also available.

Licence and Notes

This typeface is licensed under the SIL Open Font License, version 1.1. A copy of this licence is included in the package, along with some explanatory material.

While the font is free for you to use and adapt, with very few conditions attached, if you do use it and enjoy it, a small donation would be appreciated. Any money so received will be ring-fenced for spending on font software, books etc. Copies of anything on which it’s used would be nice, too.

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