## Anonymous<sup>TM</sup>

TrueType version 1.2 for Macintosh & Windows

This is the long-promised outline version of Anonymous, a bitmap font designed by Susan Lesch and David B. Lamkins (see "Anonymous™ 1.2.1 Read Me," below, for more info on the original). This is a professional-quality font for printing on high-resolution output devices and for on-screen display.

My goal with the outline version was to create a typeface which could have been the model for the existing bitmap version of Anonymous. It has all the same design features, but expressed typographically.

Anonymous 9 Anonymous TrueType

I have added 8-, 10-, and 11-point bitmap fonts sizes to the existing 9-point for more flexibility in on-screen use. Sizes 12-point and larger look best with font smoothing turned on.

```
Anonymous & ABCDEFG abcdefg 123456
Anonymous 9 ABCDEFG abcdefg 123456
Anonymous 10 ABCDEFG abcdefg 123456
Anonymous 11 ABCDEFG abcdefg 123456
Anonymous 12 ABCDEFG abcdefg 123456
Anonymous 14 ABCDEFG abcdefg 123456
Anonymous 18 ABCDE abcde 123456
Anonymous 18 ABCDE abcde 123456
```

As with the original, Anonymous contains characters in every possible "slot" as an aid to programmers. Thus, most low-ASCII characters (1-31) are represented by unique glyphs which can now not only be displayed on-screen, but also printed. (Mac version only)

Anonymous TrueType is also compatible with Mac OS X, although 10- and 11-point sizes are displayed using smoothing rather than as bitmaps, and leading (space between lines) is looser.

### About the Windows Version

After many requests, there is now a Windows TrueType version of Anonymous. The Windows version contains the standard "ISO 1252 Latin 1" character set and is the same as the Mac version wherever possible for cross-platform document compatibility. It also contains the hand-tuned bitmaps at smaller sizes (embedded in the font). Unfortunately, the low-ASCII range (1-31) is unavailable for use in Windows so these characters could not be included in the Windows version.

Due to differences in the nominal display resolution between Macintosh and Windows, the sizes at which the hand-tuned bitmap fonts are displayed differ as follows:

Mac 8-point = Windows 6-point Mac 9-point = Windows 7-point Mac 10-point = Windows 7.5-point Mac 11-point = Windows 8-point

#### About the Larger-than-normal Size of Anonymous

As some have noticed, Anonymous is larger than other fonts at a given point size. This is normal and is due to the requirement that Anonymous be backward-compatible with Anonymous 9 and Monaco 9, which are actually closer in size to 10-point type. An alternate version of Anonymous which conforms to standard type sizes is in the works.

Mark Simonson

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# From the Read Me file that accompanied the original 9-point bitmap version of Anonymous:

Have you ever wondered what you were missing? Line feeds, the Apple characters like **É** and many more appear as blank boxes in lots of fonts. Almost all of the Macintosh characters, including decimal 1–24 and 218–255, and many not in ProFont, are now visible in Anonymous.

Anonymous is a nonproportional or monospaced 9 point bitmap font designed for programming, and for distinguishing between characters that can easily be confused in the Macintosh reserved ROM font Monaco 9. For example, in the Monaco 9 bitmap, an uppercase "O" looks like a zero, and a lowercase "L" looks like an uppercase "i." This font was created in the indispensible bitmap editor Fontastic<sup>TM</sup> Plus, a product of Altsys Corporation that still runs in System 7.5.x though it was last modified in 1988. Anonymous has a beautiful overall color when set into text, and is easy to read in long stretches. The font's name begins with "A" for easy access in font menus.

Bitmap only, not for printing. Not recommended for America Online email unless it is set as your email font preference. Recommended highly for those who are looking for

a monospaced serif font and have found Monaco, ProFont and Courier wanting, and for those who spend a lot of time typing and reading on a monitor. For the record, Susan had neither seen nor heard of Andrew Welch's ProFont until years after Anonymous was created. A small illustration of these fonts plus Monaco is included below for comparision. This version does have slashed zeros, which were included against very good advice, and can easily be removed in ResEdit.

Let us know if you have any suggestions. Someday Anonymous may be a bitmap family and outline font for printing, but that will not be anytime soon. Corrections are welcome.

Susan G. Lesch

David B. Lamkins

!"#\$%&'()*+,/0123456789:;<=>?@ ABCDEFGHIJKLMNOPQRSTUVWXYZ[\]^_` abcdefghijkImnopqrstuvwxyz{ }~ The quick brown fox jumps over the lazy dog.	Monaco	000″/ºjč″00'/O'0000000000000000 000÷ÀiΩ√-000!/3.#00000000000000 00000@Δº±≤π»0000000000!!0000 0C 0◊€″000″º3βΣ″00Gpyyya=00000000 ÃÉÄÄĨ00:izy_ 000000000°ÄÄè°00.
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• Distribution: Anonymous (9-point bitmaps) is copyrighted freeware, © 1991–1998 by Susan G. Lesch and David B. Lamkins, all rights reserved worldwide. Anonymous (TrueType and 8-, 10-, & 11point bitmaps) is copyrighted freeware, © 2001 by Mark Simonson, all rights reserved worldwide. Anonymous can be freely distributed as long as it is not modified and this documentation accompanies the font file. Anonymous may not be sold or offered for sale, or included with another software product offered for sale, except with our express written permission. Online services and bulletin boards may make it available to their users at no charge other than the normal connection fees. Non-profit user groups which hold regularly scheduled public meetings may distribute it at no charge. Print, CD-ROM, and text magazines may publish it on CD-ROM, floppy disk, binhexed or zipped where applicable, without our prior consent, as long as we each receive a copy of the issue containing our font within two months of release of the magazine. CD-ROM or floppy disk shareware/freeware/public domain collections may include it without our prior consent, as long as we each receive a copy of the CD-ROM or floppy collection within two months of release of the collection.

• **Disclaimer:** Anonymous carries no warranty, express or implied. We are not responsible for damage caused by use of Anonymous.

• Revision History:

Anonymous 9:

1.0 – Tuesday, November 15, 1994. First version-numbered release.

1.2 – Tuesday, May 28, 1996. Adds control and special characters by David B. Lamkins. These characters were drawn in 1994 and due to delays on Susan's part, went unreleased until now. 1.2.1 - Friday, September 25, 1998. Email address updated. There was no change to the font. Anonymous 8, 10, 11, and TrueType:

1.0 - Thursday, July 19, 2001. First release of TrueType and 8, 10, and 11 bitmap sizes.

1.1 - Monday, March 25, 2002. First release of the Windows TrueType version. Minor correction to one character in the Mac version.

1.2 - Tuesday, April 30, 2002. Fixed the Windows TrueType version so it's properly recognized by certain applications as a monospaced font.

1.3 - Tuesday, March 22, 2005. Fixed the Windows TrueType version so the Euro character is correctly displayed.

#### • Special Thanks:

Michel Bujardet and Match Software allowed us to keep the name and trademark Anonymous. He renamed one of his fonts to make this possible. This note is only a small token, but we hope that it will carry the spirit of that decision on forever. This kindness, and respect for the trademark sign was great. Thank you, Michel Bujardet!